WOODBURY FACULTY NAMED 2007 BEST
Interior Architecture and Architecture Faculty are named among the best in LA, in the San Fernando Valley, in Southern California, and in the world:

• **Sebastian Mariscal**, one of the founding teachers in the Masters of Architecture in Real Estate Development program, has been named as one of the world’s top emerging designers. Mariscal, who mixes design with business and social responsibility, was named in the 8th annual Design Vanguard 2007 awards. The winners are committed to making architecture with impact but also with graceful and intriguing design. Mariscal’s work was called “accomplished, thoughtful, pleasing” while “engaging with issues larger than just form-making and addressing audiences beyond the world of architects.”

• Woodbury adjunct IA faculty member **Tracy A. Stone** received the 2007 Exceptional Achievement Award by the Southern California Development Forum (SCDF) for design of an innovative, eco-friendly animal care facility for the City of Los Angeles. Expected to be LEED certified at the Gold Level, this project will serve as a model of sustainable design for future City projects, according to Mayor Antonio Villaraigosa. “[T]his facility will change the way people think about animal shelters once and for all,” he said.

• The LA Times architecture critic, Christopher Hawthorne, named Shulman Institute Fellow **Jennifer Siegal**’s Country School one of five ‘The Best of 2007 Architecture’. “Siegal produced a set a striking, sun-filled prefab classroom buildings for the Country School in Valley Village,” he said. The school’s address is 5243 Laurel Canyon Blvd, North Hollywood, California.

• **Mike Jacobs & Aaron Neubert**’s Laurel Canyon/Boulevard House was selected for the 2007 Design Award by the SFV-AIA.

WOODBURY RECOGNIZED BY THE ANNIES
This year, the Annie Awards (animation’s Oscars) were once again judged on the Woodbury campus. And Woodbury turned up a winner. **JoJo Baptista**, a junior animation major, was named to receive a Certificate of Merit at the 2007 Annie Awards presented by the International Animated Film Society (ASIFA-Hollywood). **Dori Littell-Herrick**, head of the animation program will also pick of a Certificate of Merit award for Woodbury University.
MAXINE FRANKEL AWARDS ANNOUNCED FOR STUDENTS AND FACULTY

Maxine Frankel Award student winners were named in December.

• Among the winners were architecture students Kevin Bond, Christine Concepcion, Ruth Escobar, and Jason Muller, who participated in Warren Wagner’s studio project to design a new administration and laboratory building for the Council of International Education Exchange’s (CIEE) research station in Bonaire, Netherlands Antilles. The facility is a research center for marine biology and marine science exchange students from the U.S. and Europe. The building serves as a model of sustainable design and green architecture. They will use their award to travel to the Netherlands to present their design to the government there. Warren also received a Maxine Frankel award to support the work of the studio.

• Fifth-year architecture student Steve Gomez to participate and present at the World Conference of the International Union of Architects (UIA) in Torino, Italy

• Fashion design student Karla Contreras was awarded money to research, design and construct 18th century costume miniatures for 16" male & female dolls and the stage they will be presented on.

• Fashion design student Gina Love will fund research, design, supplies and construction of six ensembles of mid-18th century costume.

Faculty also received awards:

• Jeanine Centuori and Ingalill Wahlroos-Ritter to support installation projects at the Hollywood Studio.

• Rene Peralta for his presentation of "Here is Tijuana" at the 2007 Shenzhen & Hong Kong Bi-City Biennale of Urbanism/Architecture. Rene also presented a talk entitled “Illicit Acts of Urbanism” as part of the New School of Architecture Lecture Series.

• Ramon Ramirez to allow Woodbury architecture students to participate simultaneously with University of North Carolina-Charlotte architecture students in producing digital work that responds to bi-coastal visual exploration of issues on immigration and cultural juxtaposition as it relates to the built environment.

• Paulette Singley to team with Writing director Rich Matzen to produce Design-Write, a half-day symposium on the subject of developing writing as a process of generating design within the studio, to be held at Woodbury’s Burbank Campus.

• Gerard Smulevich to produce a book/publication titled Photo-Urbanism, create a citywide public exhibition of the work, and develop curriculum for School of Architecture that would focus on photography as a creative architectural representational media.

• Louise Coffey-Webb to create sophisticated design note cards to promote the work and holdings of the Fashion Design Department.

• May Routh to host a lecture by noted authority on innovation and creativity in education and business, Sir Kenneth Robinson.

• Randi Beer to help with the publication of the textbook, “Designers’ Guide to Children’s Wear.”
BUSINESS SCHOOL BRIEFS

Satinder Dhiman (below), associate dean of the School of Business and chair of the MBA program at Woodbury, traveled to India in January to speak about emerging trends in management education as the keynoter at the annual international conference of the International Punjabi Chamber for Service Industry.

A scholarly paper titled “Assessment of the Excellence of Academic Advising: Lessons Learned” by Tahmoures Afshar and Satinder Dhiman of the Woodbury School of Business recently received the best paper award at the 2007 IBER (Business) and TLC (Teaching) Conference, organized by The Clute Institute for Academic Research. It was also accepted for publication in the College Teaching Methods & Styles Journal.

Yael Hellman (left) of Organizational Leadership graduated from the West Point leadership program this fall, a prestigious program that rarely accepts civilian applicants. Dr. Hellman also delivered a paper on best practices entitled “Strategies for Developing and Maintaining Collaborations Delivering Accelerated Learning Programs” at the CAPS (Commission on Accelerated Practices) conference. She and Paul Decker of the Institute of Excellence in Teaching and Learning presented “Making Adjunct Faculty an Integral Part of Your Teaching Community” at the 32nd conference of the Professional and Organizational Development (POD) Network.

San Fernando Valley Business Journal printed several stories that featured expert comments by a number of Woodbury University faculty and staff. Don St. Clair, who serves as the Vice President of Enrollment Management and as faculty in Organizational Leadership, was cited in “Buy-In By Employees Seen as Crucial to Companies.” Associate Dean of Business Satinder Dhiman gave advice in “Giving Each Person a Role Important to Teambuilding.” And Yael Hellman received a mention in “Great Leaders Aren’t Necessarily Great Managers.”

Masters of Organizational Leadership graduate Steven Zipperman of LAPD was promoted from Captain I to Captain III and is the Commanding officer of West Valley area. His LAPD website bio includes mention of his MOL from Woodbury. Another MOL grad Cecil Rhambo of LASD (right) was promoted from Commander to Chief effective this April.

Diana Osorio, president of the Society of Accounting and Business at Woodbury, landed a job at Miller, Kaplan, Arase & Co. LLP, after she participated in the Accounting Luncheon and Careers in Business Recruiting Event sponsored by the Woodbury Career’s Office. She was offered the position of Staff Auditor and accepted. Accounting student Marijane Kantzebedian was also offered a position there and accepted.
NOTABLE NEWS FROM ITS

Rich Matzen, head of Woodbury’s writing program, and Jia-Yi Levine, a regular adjunct in the program, have just published *Reformation: The Teaching and Learning of English in Electronic Environments* with Bookman Books, a well-known and established publisher in Taiwan.

On November 20, about 400 people turned up at the Santa Clarita Performing Arts Center on the College of the Canyons campus to hear Woodbury University writing professor, Will McConnell, and COC professor and Woodbury adjunct, Jia-Yi Cheng-Levine present “Environment: A Daily Decision.” The annual College of the Canyons Scholarly Presentation focused on being an environmentally responsible global citizen. A reception sponsored by the Santa Clarita Community College District Board of Trustees followed the presentation.

Nageswar Rao Chekuri’s paper “Student-Reasoning for the Temperature Dependence of the Buoyant Force: Pre and Post Experiment” was well received at an international conference on teaching physics held in Morocco. His audience included university teachers from Malaysia, Brazil, and Philippines, as well as colleagues from the United States.

MCD ACHIEVEMENTS

Mainstay of the Woodbury design foundation program, Carol Bishop had her work represented at *Aesthetics: An Exhibition 2007* at The Perfect Exposure Gallery in Los Angeles. The exhibit was an annual review work of upcoming and established photographers in a variety of media and themes.

While the writers were striking, Dane Romley, recent graduate and animation program helper, was given the job of fully animating an Itchy and Scratchy sequence in an episode of the *Simpsons*. Itchy and Scratchy are a wacky and violent parody of a kind of chase-and-kill cartoon popularized by Tom and Jerry. “Usually on the show we just do the important poses,” wrote Romley. “But in this instance my director Rob Oliver let me run wild with the cat and mouse duo and I think it came out pretty sweet.”

In January, Eddie Clift, chair of Communication, headed to Charleston, S.C. as a guest at the annual Renaissance Weekend. Hosted by former Ambassador Philip Lader, Renaissance Weekend is a gathering of innovators and leaders that brings together Nobel Laureates, MacArthur Genius Award-winners, Pulitzer, Emmy, Tony and Grammy Award Winners, Politicians, Rhodes, Marshall and Fulbright Scholars. Dr. Clift, who is a photographer and scholar, also invented a black box program used by hedge funds. He participated in sessions on academic freedom & diversity, hedge fund finance, chess, and photographic realism.

Last summer, then Communications senior Angela Getter landed a T. Howard Foundation internship at A&E network. This fall, they asked graduate Angela to represent the foundation at their Los Angeles information session in LA. Getter presented a casual speech for the career center service providers from colleges around the Los Angeles area. Getter works at the Metro Gallery in Silver Lake, which is owned and operated by Masters of Organizational Leadership graduate Juan Garcia (’05). Angela Getter’s senior seminar research paper “Gendered Choreographies and the Aesthetic of Beauty: The EDGE-iness of Contemporary Dance” was also accepted for presentation at the Southern States Communication Association 2008 conference in Savannah, GA.
The Communication department was excited to announce that two of its graduates were admitted to graduate school. **Givelle Lamano** is studying law at Golden Gate University School of Law in San Francisco and **Francesca Silva** is pursuing a master's degree in humanities at Mt. Saint Mary's in LA. Another graduate, **Mariam Gevorkyan** was hired as a production assistant for the Ellen show, where she joins Woodbury grad **Ellen Rocamora**.

**EMERGE**, an exhibit sponsored by AIGA/LA at the Fine Arts Gallery at CSU-LA, features the work of **ten Woodbury students**, as well as the work of students from Art Center, AIC-LA, Cal Arts, CSULB, Cal State LA, CSUN, Cal Poly Pomona, USC, Otis, UCLA, and LMU. The exhibit runs till February 6.

While participating adjunct **Dorinda Bagwell** returns to full-time work for ABC in New York as a photographer, she remains active in the Communication program. While on assignment by CBS network and by the New York affiliate she covered the fall fires in Southern California.

**Joshua Stein** of Interior Architecture exhibited work entitled “in foam falls function” at New Woodys from November 7 to Dec 12. “Packaging foam and inserts (often used for shipping electronics) are physical manifestations of the void and waste inherent in consumer culture - ubiquitous yet intensely complex objects whose forms are dictated by material and molding processes. Although often immediately discarded, these forms reference the precise void created by the discrepancy between product and container. Through material translation, the work explores how these negative spaces hold potential as habitable space,” he wrote.

On November 16, Woodbury University and the Costume Designers Guild sponsored the first annual “Exploring the Field of Costume,” which featured costume designers Robert Blackman, Eduardo Castro, Sharen Davis, Tanya Gill, Pete Menefee, and Betsey Potter.

**M. ARCH RED CO-FOUNDER FILLS THE DOROTHY CHANDLER PAVILLION**

A paying audience of 600 architects filled Dorothy Chandler Pavilion to hear the co-chair and co-founder of Woodbury’s Master of Architecture in Real Estate Development. Woodbury and the AIA sponsored **Jonathan Segal**'s master lecture on the architect as developer. The overwhelmingly positive response to the talk proved the power of Segal’s (and Woodbury’s) ideas.
THE GLOBE OUR HOME

Sebastian Zacharia, head of the Woodbury’s international programs, has been requested to write a paper on "Global Governance-EU vs. United Nations model". Written jointly with Michael Hopkins, Professor of Corporate Responsibility and Business Performance at Middlesex University Business School, UK, and co-Founder and Chairman of the International Centre for CSR. The paper will be presented in April at an international conference in Athens, Greece, where other speakers include former French President Giscard D’Estaing and former UN head Kofi Annan. At the request of the United Nations and the Ted Turner Foundation, New York, Mr. Zacharia has also been invited to represent the United Nations at the Oxygen Club of California’s 2008 World Congress Oxidants and Antioxidants in Biology in March.

The one-day symposium The Emerging Asian City, sponsored by the School of Architecture, the Institute for Transdisciplinary Studies, and the Maxine Frankel Foundation was a rousing success. Organized by architecture faculty Vic Liptak and Vinayak Bharne with the help of Douglas Cremer, of ITS, the symposium featured talks by USC professor James Steele, as well as a panel featuring USC dean Qingyun Ma and Woodbury’s Norman Millar and presentations by Nick Roberts and others from private practice and academia, including the University of Quebec, the University of British Columbia, USC, UCLA, and the University of Michigan. Consular representatives from Korea and Indonesia were on hand to hear the discussions. The consulate of the PRC, the Consul General from India, and the embassy of the United Arab Emirates supplied exhibits.

ARCHITECTURE STUDENTS & FACULTY HELP OUT DURING THE WILDFIRES

Woodbury Architecture faculty, staff, and students helped respond to the Southern California Wildfires this fall. On November 17, in San Diego, the Society of Sustainability (SOS), an architectural student organization at Woodbury University, joined forces with Architecture for Humanity, Rebuild San Diego and other organizations to aid those most affected by the wildfires. They were in Ramona all day beginning at 6:30am to help the In His Steps Christian Recovery Homes begin the rebuilding process. The Women’s Home was completely destroyed by the Witch Creek Fire. The organization helped with the clean up of the site and the redesign and rebuild efforts. They also donated ventilator masks for the effort. On November 18, Woodbury hosted the Los Angeles chapter of Architecture for Humanity’s design charrette on the Southern California wildfires. The charrette was organized to develop future responses to the wildfires.

OTHER IN THE NEWS

Jocelyn Ramirez of Woodbury’s OASIS program attended the NACADA (National Academic Advising Association) annual conference in Baltimore. Among the things she learned: “Woodbury is ahead of the curve.” Whenever she talked about Woodbury, people got out their pens and started taking notes. Chatting before one session on peer mentoring, a man asked her if Woodbury had peer mentors. Yes, she said, we have First year, Academic, and international. “Wow, we only have academic. How many do you have?” “30.” “How many students?” “1500—how about you.” “We have ten and 30,000 students.” Turns out the guy was one of the panelists.

The show Structures Gone Wild at Woodbury’s Hollywood Studio featured the work of Woodbury architecture students, under the direction of Emily White and Judith Mussel. The students displayed 7 full-scale pavilions and pavilion prototypes developed over the first part of White’s and Mussel’s studio.