Woodbury University
Bertheaud and Dietz - Coordinators
AR 492.0
DEGREE PROJECT

**first interim critique requirements (February 2, Friday - 1pm until...)**
1. thesis statement (Be concise. Two or three sentences.
   - quotations (illustrative, inspirational, humorous...)
   - project description. (this is a more lengthy, factual description of the project describing programmatic intent, context and user analysis.)
2. graphic/photographic precedent analysis (architectural, art, engineering and others...)
3. graphic/photographic site analysis (including, but not limited to research of:)
   - community businesses / organizations / resources
   - character and density
   - demographics / population (qualitative and quantitative)
   - economics
   - geography (geology / hydrology / landscape / materiality / topography)
   - infrastructure / utilities
   - land-marks (contemporary / historical)
   - land ownership and taxation
   - land use (appropriated / designated)
   - narrative
   - networks / patterns (right-of-ways / transportation / traffic)
   - spatial regulation / zoning
4. annotated architectural program (as described by:)
   - delineated spaces and tabulation of areas
   - diagram of relationships
   - description of programatically "unique" spaces
5. conceptual/schematic design proposal:
   - site plan and model
   - site section(s)
   - scaled plans and sections

**second interim critique requirements (March 2, Friday - 1pm until...)**

**SCHEMATIC DESIGN PROPOSAL** (in addition to the first interim requirements listed above)
1. diagrams (adjacency, application, concept, projection, etc...)
2. site plan, site sections and/or site model
3. building plans and sections (appropriate scale)
4. study models (note: more than one...)
5. systems investigations ( material, energy, structure, landscape, etc...)
6. "detail" studies through large scale elevations, sections and/or models
7. revised thesis statement (with additional, project specific, written support/description)
   Important: Revised statements should be submitted to your advisor for review and discussion by Friday, Feb. 16.

**third interim critique requirements (April 13, Friday - 1pm until...)**

**SCHEMATIC/DESIGN DEVELOPMENT PROPOSAL** (in addition to all above...)
1. revised "everything"... (see above) including a revised and refined thesis statement
2. large scale model (1/4" scale or larger) representing material and construction
3. large scale section studies demonstrating systems integration
4. experiential perspectival drawings and/or animations
5. a mockup of your final presentation with a practiced verbal presentation (think "dress rehearsal")

Projects due for check-in April 28

**Final Reviews (April 29 and 30 from noon until...)**

**GENERAL NOTE:** The above requirements are **guidelines** (think "the code" in "Pirates of the Caribbean"). Exact presentation requirements should be discussed between advisor and advisee with respect to relevance and efficacy.