Over the past three years, the Graphic Design department has implemented changes to the program curriculum informed by the continuous assessment process.

1. **Added new courses**

   a. **GDSN289 Progress Portfolio**
   
   Implemented new pass/fail course to formalize the Progress Portfolio requirement as part of continuous assessment. Provides a seamless connection to Moodle, which formally locates these students and provides a vehicle for the assessment and communication feedback to the students.

   b. **GDSN490 Degree Project Research**
   
   Established new course to provide historical and theoretical research context for Degree Project course.

   c. **GDSN344 Logo and Identity Design**
   
   Established course as part of major curriculum to address spotty results in learning outcomes in both portfolio assessment and course work.

2. **Changed sequence of courses in the curriculum**

   a. **GDSN317 Typography 3**
   
   Relocated course in upper division sequence, providing the opportunity for students to take Interactive Design 1, a course in motion/interactive software, prior to Typography 3 which deals with concepts and issues best approached later in the curriculum when a better foundation in both digital skills-based learning, as well as conceptual thinking, has already been established.

   b. **GDSN256 Interactive Design 1**
   
   Relocated course in lower division sequence as a better preparation and introduction to interactive concepts. The move from the upper division leaves more time for students to develop these skills and use them throughout their education. Additionally, it locates it at a time when students are learning other software.

3. **Changed prerequisite requirements for courses**

   a. **GDSN256 Interactive Design 1**
   
   Changed prerequisite to Digital Production, better preparing students for this course by insuring they will have the necessary software knowledge before entrance.

   b. **GDSN490 Degree Project**
   
   Added prerequisite requirement of Degree Project Research to better prepare students for this course by insuring they will have the necessary research components as a foundation for their final projects.

   c. **GDSN310 Communication Design**
   
   Added prerequisite requirement of History of Graphic Design. Through assessment, we discovered that many students were delaying this course until their senior year, which impeded their ability to draw on historical and theoretical concepts in third and fourth year studios.