Interieur Architecture Learning Outcomes for Portfolio Review and Capstone Project Assessment

1. Critical inquiry into the design, building and inhabitation of the interior environment – OA:
   Students gain the ability to engage in the analysis, understanding and development of the built interior environment as a viable object of critical inquiry evidenced through design and research processes, written communication, proficient and multivalent visual communication, quantitative analysis and historical research.

<table>
<thead>
<tr>
<th>Research</th>
<th>Mastered</th>
<th>Applied</th>
<th>Practiced</th>
<th>Introduced</th>
</tr>
</thead>
<tbody>
<tr>
<td>Analysis</td>
<td>Mastered</td>
<td>Applied</td>
<td>Practiced</td>
<td>Introduced</td>
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<tr>
<td>Communication</td>
<td>Mastered</td>
<td>Applied</td>
<td>Practiced</td>
<td>Introduced</td>
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<tr>
<td>Quantitative Analysis</td>
<td>Mastered</td>
<td>Applied</td>
<td>Practiced</td>
<td>Introduced</td>
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<tr>
<td>Reference Proficiency</td>
<td>Mastered</td>
<td>Applied</td>
<td>Practiced</td>
<td>Introduced</td>
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2. Social and cultural considerations of space – OA:
   Students gain the ability to analyze, understand, critique and develop space as a social and cultural construction as evidenced in the development of programmatic, behavioral, ethical and collaborative strategies for the built environment within different scalar contexts and different professional settings.

<table>
<thead>
<tr>
<th>Concept</th>
<th>Mastered</th>
<th>Applied</th>
<th>Practiced</th>
<th>Introduced</th>
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</thead>
<tbody>
<tr>
<td>Behavioral representation</td>
<td>Mastered</td>
<td>Applied</td>
<td>Practiced</td>
<td>Introduced</td>
</tr>
<tr>
<td>Human Dimension and scale</td>
<td>Mastered</td>
<td>Applied</td>
<td>Practiced</td>
<td>Introduced</td>
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<tr>
<td>Context and Site</td>
<td>Mastered</td>
<td>Applied</td>
<td>Practiced</td>
<td>Introduced</td>
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<tr>
<td>Furniture</td>
<td>Mastered</td>
<td>Applied</td>
<td>Practiced</td>
<td>Introduced</td>
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3. Sense experiences of space communicating and eliciting human response to the physical environment – OA:
   Students gain the ability to analyze, understand, critique and develop interior spaces that elicit human response through the manipulation and enhancement of the sensual as evidenced through the design of interior environments that illustrate and elicit experiential responses.

   | Form and Volumer | Mastered | Applied | Practiced | Introduced |
   | Color | Mastered | Applied | Practiced | Introduced |
   | Material | Mastered | Applied | Practiced | Introduced |
   | Light | Mastered | Applied | Practiced | Introduced |

4. Technical considerations of space – OA
   Students gain the ability to analyze, understand, critique and develop interior spaces through the techniques of innovative building processes as evidenced through quantitative reasoning, systems integration, and production expertise.

   | Integration of Building systems | Mastered | Applied | Practiced | Introduced |
   | Accessibility | Mastered | Applied | Practiced | Introduced |
   | Detail Proficiency | Mastered | Applied | Practiced | Introduced |

For each Broad Category identify an overall Assessment of I, P, A, or M. Circle each subcategory.
1) Critical Inquiry
   a) Research as evidenced in the development of
      i) Problem Statements
      ii) Solution Statements
      iii) Concept Statements
   b) Analysis
      i) Written description of project
      ii) Process sketches
      iii) Form Generating Diagrams
      iv) Programming Diagrams
      v) Project Precedence (i.e. case studies)
   c) Graphic/Physical Communication
      i) Layout of overall portfolio
      ii) Proficiency of architectural drawings
         (1) plans
         (2) sections
         (3) elevations
         (4) paraline drawings
         (5) exploded paraline drawings
      iii) Proficiency of sketches drawings
         (1) Process sketches exploring development of form
         (2) sketches studying interior perspectives
   d) Quantitative Analysis
      i) numeric identification of proportion systems
      ii) spatial allocation charts
      iii) determination of stair tread to riser allocation
   e) Proficiency in bibliographic citation

2) Social and Cultural Considerations of interior environments
   a) Concept statements identifying the social and cultural
      relevance of the project
   b) Prototypical drawings illustrating human interaction in a given
      space
   c) Proficiency in use of scale as it relates to human interaction
      with interior space
      i) Scalar use of line weights
      ii) Scalar representation of materials
      iii) Scalar understanding of detail
   d) Site and context
   e) Proficiency in use of furniture

3) Sensory experiences of space as it communicates design
   concepts
   a) Elements, of form and volume
      i) Scale
      ii) Proportion
      iii) Rhythm
      iv) Repetition
      v) Shape
   b) Color Palette
   c) Material Palette
   d) Quality of Light

4) Technical considerations of space
   a) Development and integration of building systems in the
      design
      i) Wall
      ii) Door
      iii) Floor
      iv) Vertical Circulation
         (1) Stairs
         (2) Elevators
         (3) Ramps
   b) Accurate use of accessibility issues
      i) Aisle widths
      ii) Door strike requirements
      iii) Accessible services
         (1) Circulation
         (2) Restrooms
   c) Development of simple detail drawings illustrating
      i) Construction standards
      ii) Visible material qualities (texture, opacity, color)
      iii) Visible joining techniques