Introduction
Opening comments and requests for edits to the agenda.
Andrea Dietz

Topic
Faculty review of the School of Architecture Curriculum Workgroup proposals.

Proposal 1: Satisfactory Progress Policy
Students are expected to maintain satisfactory progress in the B.Arch. program. A student who earns a GPA below 2.0 in three semesters, which need not be consecutive, is subject to dismissal from the program. A student who does not pass a studio with a 2.0 or better after enrolling in it three times is subject to dismissal from the program.

Proposal 2: Annual Portfolios
Starting in the fall of 2010, a portfolio requirement will be introduced into foundation design courses. Students, then, will submit a portfolio at the end of each year, 1 – 3. A panel of the first and second year studio instructors will conduct the 1B portfolio review. A panel of the second and third year studio instructors will conduct the 2B portfolio review. And, the 3B portfolio review, still considered the matriculation threshold, will continue to be reviewed by the current portfolio committee. A bottom committee will, in all cases, process low-pass and failing portfolios. A one-unit portfolio workshop was discussed as an alternative and variable.

Options describing the nature of the portfolio review process include establishing a portfolio committee that reviews in a closed room over the course of a single session or multiple meetings or establishing a one-day per semester portfolio carnival in which the committee reviews gallery style. The portfolios can be divided up and reviewed by individuals or everyone can review all of them at once. A portfolio committee stipend is a consideration. And, portfolio format should be conducive to the review process, as either bound or digital. The only students who receive feedback are those who are failing.

Proposal 3: 1st-3rd Year Studio Sequence and ‘Rovers’.
The following arrangements were determined for studio sequences and affiliated ‘rovers’:
1A Principles and Processes
1B Natural Tendencies (non-western | integrated into the syllabus)
2A Program and Space (digital fabrication | covered by a rover)
2B Site Orders (sustainability | covered by a rover)
3A House and Housing
3B Structure, Systems, Space and Form (portfolio | covered by rover – to be phased out)

For this last year, a portfolio rover will operate in Studio 3B. The rover will provide twenty hours of contact time in a mandatory outside component, potentially meeting on Saturdays. The portfolio product will constitute thirty percent of the student’s studio grade.
Proposal 4:
Transfer Student Portfolios
A deadline for the receipt of transfer portfolios is set to July 15. A transfer portfolio committee will meet during the summer to review all transfer student portfolios.

Proposal 5:
AR-IA Integration
The Curriculum Workgroup established course integration at the foundation level between the Departments of Architecture and Interior Architecture as an objective. It is pursuing the implications and requirements of implementing the replacement of the first-year Design Communication and Studio courses and the upper level Digital Media course with the following jointly required sequence:

<table>
<thead>
<tr>
<th>course no.</th>
<th>course name</th>
<th>units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL 1ST YEAR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARIA 101</td>
<td>2D Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARIA 111</td>
<td>Design Process A</td>
<td>3</td>
</tr>
<tr>
<td>SPRING 1ST YEAR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARIA 102</td>
<td>3D Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARIA 112</td>
<td>Design Process B</td>
<td>3</td>
</tr>
<tr>
<td>FALL 2ND YEAR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARIA 103</td>
<td>Analytical Drawing</td>
<td>3</td>
</tr>
</tbody>
</table>

(In which, analogue and digital drawing practices are integrated throughout.)
See attached worksheets for reflection of the curricular changes integration into a student’s academic plan.

Proposal 6:
Study Abroad
Post-rate tuition for study abroad students to the fall semester following the summer study abroad semester.

More fourth-year students will be able to take 4B/5A in the summer prior their fifth year as a way of making room to treat degree project preparation as a studio.

Discussion:
Enrollment in summer travel study is five times lower than normal this year. The disparity is attributed primarily to the economic climate, but an effort to remove financial drivers from the student decision process is under way. Next year, summer travel study will be made a pre-paid requirement, through an incoming student lab fee, incorporating the hard costs of the term abroad into tuition. In turn, all summer travel study programs need to be equalized, offered at the same price, so that they compete through merit, not expense. Additionally, faculty need to apply for grants for scholarship funds to help those students for whom the costs are generally prohibitive. And, possibilities for recruiting outside of Woodbury need to be explored.

The following proposal has not been reviewed by the Curriculum Workgroup:
Proposal 7:
Fast-tracking
Option 1:
It was proposed that all students interested in fast-tracking must petition after their second-year. The students will receive a written statement describing the implications of fast-tracking and generally discouraging their pursuit of the option. Should the student wish to continue, he/she must receive official
approval, a signed form, from the chair. The limitations on fast-tracking registration must be enforced through the office of the registrar. Additionally, increasing the minimum GPA requirements to 3.5 was suggested.

Option 2:
A 3A summer studio is offered for fast-tracking students. They would then take Studio 5A in the fall, and Studio 3B in the Spring.

Option 3:
No fast-tracking students in the summer studios after 2B. Fast-tracking students then take 4B or 5A in the summer after Studio 3B, then 4B or 5A after Degree Project.

Option 4:
Eliminate fast-tracking altogether.

Future Curriculum Workgroup Agenda Items. Additional discussion items and proposals are requested from the School of Architecture Faculty.
8. Articulation Agreements.
10. Honoring the Exceptional.
11. Summer Remediation.
12. Studio Pre-Requisites.
13. Seminar and Studio Integration.

Conclusion