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Interior Architecture Learning Outcomes

1. Critical inquiry into the design, building and inhabitation of the interior environment
   Students gain the ability to engage in the analysis, understanding and development of the built interior environment as a viable object of critical inquiry evidenced through design and research processes, written communication, proficient and multivalent visual communication, quantitative analysis and historical research.

2. Social and cultural considerations of space
   Students gain the ability to analyze, understand, critique and develop space as a social and cultural construction as evidenced in the development of programmatic, behavioral, ethical and collaborative strategies for the built environment within different scalar contexts and different professional settings.

3. Sensual experiences of space communicating and eliciting human response to the physical environment
   Students gain the ability to analyze, understand, critique and develop interior spaces that elicit human response through the manipulation and enhancement of the sensual as evidenced through the design of interior environments that illustrate and elicit experiential responses.

4. Technical considerations of space
   Students gain the ability to analyze, understand, critique and develop interior spaces through the techniques of innovative building processes as evidenced through quantitative reasoning, systems integration, and production expertise.

CIDA Student Outcome Standards

CIDA Standard 2 – Global Context for Design
Designers have a global view and weigh design decisions within the parameters of ecological, social-economic, and cultural values.

CIDA Standard 3 – Human Behavior
The work of interior designers is informed by knowledge of behavioral science and human factors

CIDA Standard 4 – Design Process
Designers apply all aspects of the design process to creative problem solving. Design process enables designers to identify and explore complex problems and generative solutions that support human behavior within interior spaces

CIDA Standard 5 – Collaboration
Designers engage in multidisciplinary collaborations and census building

CIDA Standard 6 – Communication
Designers communicate effectively

CIDA Standard 7 – Professionalism and Business Practice
Designers use ethical standards of practice, are committed to professional development, and understand the value of their contribution to the built environment

CIDA Standard 8 – History
Designers apply knowledge of interiors, architecture, art and the decorative arts within a historical and cultural context

CIDA Standard 9 – Space and Form
Designers apply the theories of two- and three-D design, and spatial definition and organization

CIDA Standard 10 – Color and Light
Designers apply principles and theories of color and light

CIDA Standard 11 – FF&E and Finish Materials
Designers select and specify FF&E and finish materials in interior space

CIDA Standard 12 – Environmental Systems and Controls
Designers use the principles of lighting, acoustics, thermal comfort, and indoor air quality to enhance the health, safety, welfare and performance of building occupants

CIDA Standard 13 – Interior Construction and Building Systems
Designers have knowledge of interior construction and building systems
### IA Learning Outcomes

1. **Critical Inquiry into the design, building and inhabitation of interior environments**
   - Students gain the ability to engage in the analysis, understanding, and development of the built interior environment as a viable object of critical inquiry evidenced through design and research processes, written communication, proficient and multivalent visual communication, quantitative analysis and historical research.

2. **Social and cultural considerations of space**
   - Students gain the ability to analyze, understand, critique and develop space as a social and cultural construction as evidenced in the development of programmatic, behavioral, ethical and collaborative strategies for the built environment within different scalar contexts and different professional settings.

3. **Sensual experiences communicating and eliciting human responses to interior environments**
   - Students gain the ability to analyze, understand, critique and develop interior spaces that elicit human response through the manipulation and enhancement of the sensual as evidenced through the design of interior environments that illustrate and elicit experiential responses.

4. **Technical Considerations of Space**
   - Students gain the ability to analyze, understand, critique, and develop interior spaces through the techniques of innovative building processes as evidenced through quantitative reasoning, systems integration, and production expertise.

### IA Course Requirements

- **FO101 Beginning Drawing**
- **FO102 Design & Color 1**
- **FO103 Design & Color 2**
- **FO104 Drawing & Comp.**
- **IA 105 Studio 1: 3-D Design 1**
- **IA 106 Studio 2: 3-D Design 2**
- **IA 111 Digital Communication**
- **IA 164 IA History 1**
- **IA 207 Studio 3: IA Elements**
- **IA 252 Space Planning**
- **IA 256 Materials and Furnishings**
- **IA 258 Building Systems & Codes**
- **IA 259 Tectonics 1: Material Logic**
- **IA 265 IA History 2**
- **IA 282 Studio 4: Branding & Identity**
- **Portfolio review**
- **FS 312 Environmental Psych**
- **IA 363 Studio 5: Dwelling & Culture**
- **IA 366 Cont. IA History & Theories**
- **IA 382 Tectonics 2: Detail Design**
- **FN 2 Art History**
- **IA 365 Lighting Design**
- **IA 382 Studio 6: Community & Typology**
- **IA 454 Construction Documents**
- **IA 480 Studio 7: Narration & Media**
- **IA 482 Senior Project Seminar**
- **IA 451 Professional Practice**
- **IA 483 Senior Project**

### Introduced, Practiced, Applied, Mastered

- **High Importance**
- **Moderate Importance**
- **Low Importance**